The Upper Village

stopped at the village green (Triangle Park). Passengers saw a more diverse In 1898, the streetcars that ran from Syracuse via Genesee and Manlius streets group of buildings than surround the park today.

inns which stood on the road junction from the earliest days of the village. Hullar's Restaurant, formerly Wands Hotel, is the last survivor of the hotels and

Three churches remain from the group which once gave Fayetteville five spires and the Episcopal spire was not rebuilt after it fell in 1923. The Catholic and Baptist churches are now replaced with commercial buildings

21. 308 Clinton Street (early 20th century)

Built by Leopold Stickley of L. & J.G. Stickley Co., furniture manufacturing business. Queen Anne with corner tower, porch swag detailing and vase finials.

22. 303 Clinton Street (1877)

lions and paired porch supports. beaded roofline molding, window modil-Dignified Italianate with center pediment,

23. 300 Clinton Street

destroyed in 1998 Labor Day storm Sturdy construction of typical larger village home; porch rebuilt after being

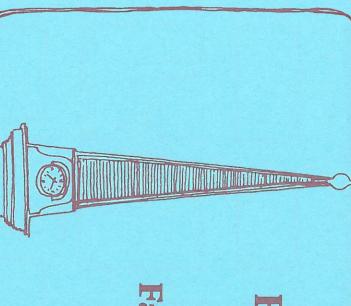
24.

209 Warren Street (before 1870)
Corner of Clinton Street with curved eaves to enhance the two story portion

25. 200, 110-106 Warren Street

the back yards of Genesee Street houses Location now affords good views through mill and Burhan's factory at foot of hill. Originally built for workers at flour-feed

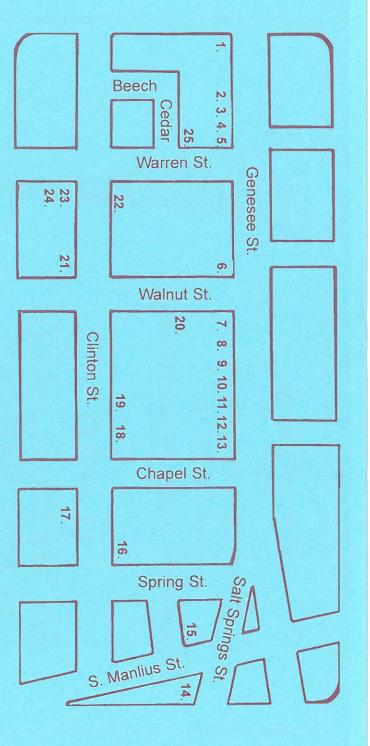
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Walking (Tour A CAR MA Lour N OF

Fayetteville Free Library

by Mary Barbara S. Rivette Revised 1999 Ann Smith and



East Genesee Street (c.1845)

and window lintels. Fit village library 1906-22 Brick with limestone retaining wall, and window lintels. Fine doorway. steps First

2 120 East Genesee Street (1855?)

Anne porch and beveled glass windows. Updated with new roofline, fine Queen

S with later Italianate East Genesee Street (before 1830 porch) decoration.

triangular gable

4 a 1950 addition. Double brackets with pineapple pendants and unusual beaded molding. Left wing is 130 East Genesee Street (1850s)

S who Originally pilasters, fine window treatment, mercury village president. 132-134 East Genesee Street (c.1870) was a local sash and blind maker and owned by Daniel Burhans, Italianate with corner

6 210 East Genesee Street

glass doorknob.

when the present house was built in 1854 by Henry H. Gage, a dry goods merchant. His wife, Matilda Joslyn Gage, was a leader in the woman's suffrage and antislavery movements. L. Frank Baum, author of The Wizard of Oz, married their daughter Maud in the living room. Greek Revival portico with Doric columns before 1820 but was moved to the rear One and a half story house faced Genesee between square piers

.7 molding trasts with Italianate door in Greek Revival 300 East Genesee Street (before 1860) Distinctive carpenter Gothic porch con-

00 Simple saltbox with roof sloping down in rear; originally clapboard. Charles Umbrecht renovations in the 1930s. 302 East Genesee Street (c.1830)

9. 304 East Genesee Street (1836)

in Mission Style in early 20th century. Attractive stained glass windows. Originally Methodist Church. Remodelled

10. 306 East Genesee Street (c.1831)

in the 1920s. On the west side second floor are two twelve over twelve windows. Stone chimney added

United Church (1858)

up at eaves. foot tower. Sweet with good brick detailing. Romanesque Revival designed by John E Originally the Presbyterian Church Official village clock in the 108 Roof curves

312 East Genesee Street (before 1860)

door detail Originally the Presbyterian parsonage. Good

Trinity Church (1870)

village Gothic Revival with drip moldings over doors and windows. Spire, one of five in village, was blown down in 1923. Designed by Rev. H. Gaylord Wood. English

14 203 South Manlius Street (1842)

with lonic columns and doorway detail. carriage maker. Fine Greek Revival portico Built by Samuel Snow for Seymour June, a

15 210 South Manlius Street (1840s)

porch. Front porch added in 1870s Greek Revival with fine doorway and side

16 11 and 509 Clinton Street (1850s)

ance bargeboards. Now quite different in appear-Originally identical with carpenter Gothic

17. Cleveland Park (formerly Clinton Park) Originally a holding reservoir for hydraulic

canal (Ledyard Dyke).

18 413 Clinton Street (c.1850) Carpenter Gothic bargeboards,

corner pilasters.

405 Clinton Street (1872-73) Italianate, as are 411 and 401 Corner pilasters and ornate paired brackets. Clinton Street.

20. 117 Walnut Street (c.1850)

ment the roof line; the smaller story and a half was originally Eaton's Lane, leading to the house from Genesee Street. village president (mayor) in 1858, 1860 and wing may be the earlier home. The home of Hiram Eaton, merchant and 1863-65; intricate and unusual brackets orna-Walnut Street